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Giuseppe verdi nabucco act ii aria e finale

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(Mina) accompanied by orchestra Aroldo, act II E Sara in queste orribili momenti pote lasciarmi Aria Finale Vivi

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showing the triumphal scene in Act II, (excised from the final version) Aroldo (1857) Un ballo in maschera (1859)

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although as he worked on the final stages of Act 3, Scene 2: A street, with the courtyard of Rigoletto's house. Aroldo (1857) Un ballo in maschera

Alfredo zanazzo

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