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Patricia Pulham is Senior Lecturer in Victorian of Art and the Transitional Object Transitional Object in Vernon Lee's Supernatural Tales

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The following expressive arts therapy directive is called Grown-up Transitional Object and is by contributing guest author Dr. Deah Schwartz. Once a month, Dr

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statue, the doll, and the portrait because of their recurrence in the writer's biographical experience, melded and transformed into her tales.

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Patricia Pulham is the author of Vernon Lee (4.00 avg rating, 4 ratings, 0 reviews, published 2006), Haunting and Spectrality in Neo-Victorian Fiction (4

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