

Bastard Culture! How User Participation Transforms Cultural Production (MediaMatters) By Mirko Tobias Schafer



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^Mirko Tobias Schaefer: Bastard Culture! How User Participation Transforms Cultural Production, Amsterdam: Amsterdam University Press 2011. ISBN 978-90-8964-256-1

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The idea of bastard culture is the exciting way that Mirko Tobias Sch fer uses to reflect on the intertwined interactions between users, corporations and media

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21. Juli 2014 Mirko Tobias Sch fer, Assistant Professor an der Universit t Utrecht, hat darauf eine eindeutige Antwort: In Bastard Culture!: How User Participation Transforms Cultural Production (MediaMatters) , I explain at length that

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