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21. Juli 2014 Mirko Tobias Sch fer, Assistant Professor an der Universit t Utrecht, hat darauf eine eindeutige Antwort: In Bastard Culture!: How User Participation Transforms Cultural Production (MediaMatters) , I explain at length that

Bastard crowding with gadgets

How user participation transforms cultural production is one of the main questions in Mirko Tobias Sch fer s book bastard culture. Participation has become a

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Now also a book: Bastard Culture! How User Participation Transforms Cultural Production. Mirko Tobias Sch fer. Amsterdam University Press. Description

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