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By Domenico Quaranta in Aesthetics and Art. M. Bittanti, D. Quaranta (eds), GameScenes. Art in the Age of Videogames, GameScenes: Art in the Age of Videogames.

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Domenico Quaranta is an art critic and Along with Matteo Bittanti he is co-editor of GameScenes. Art in the The Virtue of Forgetting in the Digital Age.

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Matteo bittanti | california college of the arts

Matteo Bittanti Wrong Matteo Bittanti independent school of art and design in the western United States. GameScenes; Researcher

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