

# GeoHumanities: Art, History, Text At The Edge Of Place



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GeoHumanities Art, History, Text at the Edge of Place. Edited by Michael Dear, Jim Ketchum, Sarah Luria, Doug Richardson. In the past decade, there has been a

## **"fate and redemption in new orleans: or, why**

Published Article/Book Citation. In: Micheal dear, Sarah Luria, Doug Richardson Geohumanities Art, History and Text at the Edge os Place. London: Routledge, 2011

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My map The Modern Geographer graces the cover of this new book published by Routledge. This map was previously used as the cover art for the symposium program

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Dear, Michael, Jim Ketchum, Sarah Luria, and Doug Richardson, Editors. GeoHumanities: Art, History, Text at the Edge of Place, Routledge, New York, 2011, 344 pages, \$

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GeoHumanities: Art, History, Text at the Edge of Place: Publisher: Routledge: Published: 14 April 2011: Rank: 1071836: Pages: 344: ISBN: 9780415589802: List Price:

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