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Subject: Popular music History and criticism.; Popular music Social aspects.; World music Social aspects.; Political ballads and songs History and criticism.;

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Popular music has long understood that human rights, if attainable at all, involve a struggle Volume I: British and American Music, and Volume II: World Music. Includes 13 b&w About the Editor: Ian Peddie has taught at Florida Gulf Coast University, the University Ashgate Popular and Folk Music Series. Edited by Ian

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**10.1558/jwpm.v1i2.21075**

doi:10.1558/jwpm.v1i2.21075. Book Review. Ian Peddie, ed. 2011. Popular Music and Human Rights Volume II: World Music. Burlington: Ashgate. 218pp.

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Jun 15, 2012 Popular Music and Human Rights. Ed. Peddie, Ian. Vol. II: World Music. Farnham, Surrey, England; Burlington,. VT: Ashgate. 131-46.

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